

# PHYSICIAN'S ASSOCIATE



April 1971 Volume 1 No. 1

<b>Guest Editorial</b>	
What's in a Name	9
<i>Eugene A. Stead, Jr., M.D.</i>	
<b>Editorial</b>	
Professionals	10
<b>Organization News</b>	
The Pacemaker Adapter: An Effort to Reduce Electrical Shock Hazards Associated with Intracardiac Electrodes	15
<i>Nelson E. Myers</i>	
Prevention and Care of Decubitus Ulcers	18
<i>Leslie C. Gale</i>	
Sex Education: The Role of the Physician and the Physician's Associate	23
<i>Barry A. Cassidy</i>	
<b>Medical History</b>	
The Evolution of the Stethoscope	31
<i>Victor H. Germino, Jr.</i>	
<b>Legal Progress</b>	
Recent Legislation on Behalf of Physicians' Assistants	34
<i>Martha Ballenger, LL.B.</i>	
<b>Students and Programs</b>	
Allied Medical Education and the Physician's Assistant	38
<i>Ralph C. Kuhli, M.P.H.</i>	
The "Physician's Associate": One Type of Physician's Assistant	42
<i>D. Robert Howard, M.D.</i>	
The P.A. Student—Who Should He Be?	45
<i>Joseph E. Ricketts, Jr.</i>	

## JOURNAL STAFF

EDITORIAL ADVISOR:  
C. Emil Fasser

EDITOR:  
Russell F. Lawrence

ASSISTANT EDITORS:  
James R. Asher  
James E. Broach  
Barry A. Cassidy  
Earnest B. Eason  
Victor H. Germino, Jr.  
James E. Konopa  
Michael G. Quirk

PHOTOGRAPHY:  
Gary G. Phelps

EDITORIAL ASSISTANT:  
Linda M. Crayton

DESCRIPTION: PHYSICIAN'S ASSOCIATE is the official journal of the American Association of Physicians' Assistants, Inc., and is published quarterly by Charles B. Slack, Inc., Thorofare, New Jersey. The aims of this publication are:

1. To foster good will and unity of purpose among those who are dedicated to adequate health care for all, regardless of social or economic status.
2. To improve communication between members of the AAPA.
3. To publish educational material which can help student and graduate Physicians' Assistants in the study of medicine.
4. To describe innovations in the delivery of health care services through the Physician's Associate.

Articles published herein do not necessarily represent the official views of the AAPA, unless so indicated.

PUBLISHER  
Charles B. Slack

DESIGN  
Anthony J. Jannetti

ART/PRODUCTION  
Howard W. Liddle